

## CONTACT

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Image: Photography (SZ) of the neon light installation “Blue Ring” by Italian artist Maurizio Nannucci at the Bundestagsbibliothek Berlin. The installation consists of two consecutive sentences by Hannah Arendt: “Freiheit ist denkbar als Möglichkeit des Handelns unter Gleichen / Gleichheit ist denkbar als Möglichkeit des Handelns für die Freiheit” – “Liberty is conceivable as the possibility of actions among equals / Equality is conceivable as the possibility of actions promoting freedom.”

International Conference, November 20-21, 2017

# When Law is Silent – and Literature Prosecutes



STANFORD  
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Berlin

This workshop focuses on historical and contemporary case studies in which literature articulated the need for justice when law remained silent. We seek to foster communication and cooperation among scholars working on related topics in the interdisciplinary context of Law and Literature. The main goal of our workshop is to explore new venues for dialogue across national traditions and areas of expertise, beyond a mere discussion of “law as literature” or “law in literature.”

## Programme

**Monday, November 20, 2017** ■ Room 115 (Seminar Center)

18:00 **Keynote Lecture**  
**James Cavallaro (Stanford University, Inter-American Commission on Human Rights)**  
Forced Disappearances in the Americas -  
The Ayotzinapa Case in Context

19:00 Opening Reception

**Tuesday, November 21, 2017** ■ Harnack House

9:00 **Opening Remarks**  
▪ Klaus Hoffmann-Holland (Freie Universität Berlin)  
▪ Susanne Zepp (Freie Universität Berlin)

9:15 **Panel I**  
**Moderator: Elisabeth Gallas (Simon-Dubnow-Institute for Jewish History and Culture, Leipzig)**

- **Bernadette Meyler (Stanford University)**  
Law's Aesthetic Historiography:  
Allegory, Monument, and Oblivion
- **Benjamin Lahusen (Humboldt Universität zu Berlin)**  
*Landgericht*: The assault on the Breslau courts  
in March 1933
- **Greta Olson (Justus-Liebig-Universität Gießen)**  
Gendered Images of Migration in Germany  
and the Silence of Those They Depict

**Respondents: Anne Enderwitz (Freie Universität Berlin), Heike Krieger (Freie Universität Berlin) & Bertram Lomfeld (Freie Universität Berlin)**

11:00 Coffee Break

11:30 **Panel II**

**Moderator: Sven T. Kilian (Freie Universität Berlin)**

- **Renana Keydar (The Hebrew University of Jerusalem)**  
When the Law Breaks its Silence:  
The Elor Azaria Case and Israeli Literature  
in the post-Oslo Era
- **Jorge González (Universidad de los Andes)**
- **Héctor Hoyos (Stanford University)**  
Criminals' Human Rights and National Narrative  
in *News of a Kidnapping*
- **Elizabeth Anker (Cornell University)**  
Selling Out:  
Paul Beatty and the Legacy of Civil Rights

**Respondents: Joachim Küpper (Freie Universität Berlin), Shira Miron (The Hebrew University of Jerusalem) & Callie Ward (Stanford University)**

13:00 Lunch Break

14:30 **Panel III**

**Moderator: Lutz Fiedler (Humboldt Universität zu Berlin, Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg)**

- **Natasha Gordinsky (University of Haifa)**  
Against the Soviet Politics of Memory:  
Baby Yar 1959-1966
- **Catarina von Wedemeyer (Freie Universität Berlin)**  
Poems Pressing Charges:  
The Tlatelolco Massacre, 1968
- **Klaus Hoffmann-Holland (Freie Universität Berlin)**
- **Susanne Zepp (Freie Universität Berlin)**  
Reflecting Colonial Violence:  
Alexis Jenni's *The French Art of War*

**Respondents: Helmut Aust (Freie Universität Berlin), Estefania Cuero (Wasser für Wasser Luzern) & Sara Sohrabi (Freie Universität Berlin)**

16:00 Coffee Break

16:45 **Closing Discussion**

18:30 Closing Dinner