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Alexander von Humboldt
Stiftung/Foundation



Freie Universität  Berlin

International Conference When Law is Silent – and Literature Prosecutes.

November 20-21, 2017 | Freie Universität Berlin
Harnack House of the Max Planck Society | Ihnestr. 16-20 | **U3** Thielplatz | 14195 Berlin

Monday, November 20, 2017 | Seminar Center, Room 115

18:00 Keynote Lecture

- James Cavallaro (Stanford University, Inter-American Commission on Human Rights)
Forced Disappearances in the Americas -
The Ayotzinapa Case in Context

Tuesday, November 21, 2017 | Harnack House

9:00 Opening Remarks

- Klaus Hoffmann-Holland (Freie Universität Berlin)
- Susanne Zepp (Freie Universität Berlin)

9:15 Panel I

Moderator: Elisabeth Gallas (Simon-Dubnow-Institute for Jewish History and Culture, Leipzig)

- Bernadette Meyler (Stanford University)
Law's Aesthetic Historiography:
Allegory, Monument, and Oblivion
- Benjamin Lahusen (Humboldt Universität zu Berlin)
Landgericht: The assault on the Breslau courts in March 1933
- Greta Olson (Justus-Liebig-Universität Gießen)
Gendered Images of Migration in Germany
and the Silence of Those They Depict

Respondents: Anne Enderwitz (Freie Universität Berlin), Heike Krieger (Freie Universität Berlin) & Bertram Lomfeld (Freie Universität Berlin)

11:30 Panel II

Moderator: Sven T. Kilian (Freie Universität Berlin)

- Renana Keydar (The Hebrew University of Jerusalem)
When the Law Breaks its Silence:
The Elor Azaria Case and Israeli Literature
in the post-Oslo Era
- Jorge González (Universidad de los Andes) &
Héctor Hoyos (Stanford University)
Criminals' Human Rights and National Narrative in
News of a Kidnapping
- Elizabeth Anker (Cornell University)
Selling Out: Paul Beatty and the Legacy of Civil Rights

Respondents: Joachim Küpper (Freie Universität Berlin), Shira Miron (The Hebrew University of Jerusalem) & Callie Ward (Stanford University)

14:30 Panel III

Moderator: Lutz Fiedler (Humboldt Universität zu Berlin, Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg)

- Natasha Gordinsky (University of Haifa)
Against the Soviet Politics of Memory: Baby Yar 1959-1966
- Catarina von Wedemeyer (Freie Universität Berlin)
Poems pressing charges: The Tlatelolco massacre, 1968
- Klaus Hoffmann-Holland (Freie Universität Berlin) &
Susanne Zepp (Freie Universität Berlin)
Reflecting Colonial Violence: Alexis Jenni's *The French Art of War*

Respondents: Helmut Aust (Freie Universität Berlin), Estefania Cuero (WfW Lucerne) & Sara Sohrabi (Freie Universität Berlin)

16:45 Closing Discussion

